

MUSIC Long Term Plan

Year A	Y1	Y2	Y3	Y4	Y5	Y6
<p>Terms 1+2</p> <p>Why this? Why now?</p>	<p>Ourselves - exploring sounds - voices</p> <p>Number - steady beat- movement</p> <p>Weather - exploring sounds- voices, movement and instruments.</p> <p>Nativity performance</p>	<p>Ourselves - voices to describe feelings and moods - performance</p> <p>Our bodies - beat & rhythm patterns on body percussion and instruments.</p> <p>Toys - beat & tempo</p> <p>Nativity performance</p>	<p>In the Past</p> <p>Pitch Reading simple pitch notation</p> <p>Poetry Performance Exploring mood Extending performance with vocal patterns</p>	<p>Sounds</p> <p>Exploring Sounds Learn to classify instruments by the way sounds are produced Exploring the combined effects of different instrument groups</p> <p>Communication</p> <p>Composition Copying rhythms melodies Playing ostinati and layering them</p>	<p>Celebration Performance Singing a song in unison and part harmony Learn a melody and harmony part on instruments to accompany a song 4 part structure</p> <p>Solar System</p> <p>Listening Listening to music with focus and analysing using musical vocabulary</p>	<p>Journeys</p> <p>Music history/ Listening/ Performance Singing in 3 parts Singing a pop song with backing harmony Learning about a song's structure</p> <p>Roots</p> <p>Compose Appreciate Perform Songs from another culture Devising rhythmical actions to music</p>
<p>Terms 2+3</p> <p>Why this? Why now?</p>	<p>Machines - beat, word rhythms and tempo</p> <p>Seasons - pitch, singing, tuned percussion.</p> <p>Our school - exploring sounds in their environment, use ICT to stimulate musical ideas.</p>	<p>Animals - pitch, using line notation, voices and tuned instruments.</p> <p>Our land - explore timbre and texture</p> <p>Number - steady beat and rhythm patterns.</p>	<p>Environment</p> <p>Composition Singing in two-part harmony Accompanying a song with a melodic ostinato</p> <p>Human Body Structure Call and response 2-part harmony Understanding binary form</p>	<p>Time</p> <p>Beat Creating music which tells a story Identifying metre Understanding syncopation and using off-beat rhythms in improvisation Combining independent parts in more than one metre</p> <p>Singing Spanish</p> <p>Pitch</p>	<p>Whole class instrumental</p> <p>Xylophones notation Meter Dynamics Rehearsing Performing</p> <p>Keeping Healthy</p> <p>Beat Singing and playing scales and chromatic melodies Using steady beat and syncopated rhythms</p>	<p>Whole class instrumental</p> <p>Xylophones notation Meter Dynamics Rehearsing performing</p> <p>Growth</p> <p>Notation Listening Performance Feeling and moving to a three-beat pulse and</p>

	Pattern - beat, body-percussion and reading scores			Singing in a minor key in groups Developing song accompaniments Singing in 2 parts		revising rhythmic ostinato Singing in harmony Learning about chords
Terms 5+6 Why this? Why now?	Story time - exploring sounds, fast and slow, loud and quiet Our bodies - steady beat and rhythm Travel - performance skills Water - pitch - using voices, movement and instruments to explore pitch.	Weather - exploring sounds- create descriptive sounds and word rhythms, raps, songs. Composition as a class using voices and instruments. Pattern - beat, simple notations, create and combine rhythms using body percussion and instruments. Water - pitch, movement, scores and composition. Travel - performance, listening and improvising	Building Beat, simple rhythms and sequence Singing French Understanding pitch through singing and playing a melody	Around the World Pitch Exploring the pentatonic scale Reading graphic notation Recycling Structure Making instruments Interpreting notation Improvising ABA structure	Our community Improvisation/ Performance Understanding and conducting a metre of four At the Movies Composition Composing sound effects to perform Identifying changes in tempo and their effects Exploring and understanding phrase structure of a song melody	World Unite Compose Notation Exploring beat and syncopation through a song and body percussion Developing the idea of pitch shape and relating it to movement Combining different rhythms Leavers Assembly Rehearsing Listening Performance

Year B	Y1	Y2	Y3	Y4	Y5	Y6
<p>Terms 1+2</p> <p>Why this? Why now?</p>	<p>Ourselves - exploring sounds - voices</p> <p>Number - steady beat- movement</p> <p>Weather - exploring sounds- voices, movement and instruments</p> <p>Nativity performance</p>	<p>Ourselves - voices to describe feelings and moods - performance</p> <p>Our bodies - beat & rhythm patterns on body percussion and instruments.</p> <p>Toys - beat & tempo</p> <p>Nativity performance</p>	<p>Time Beat Identifying metre Playing independent parts in more than one metre simultaneously Rhythmic ostinatos</p> <p>China Pitch Understanding the pentatonic scale through using graphic notation, composing, Performing a pentatonic song with tuned and untuned accompaniment</p>	<p>In The Past Notation Composing a fanfare Understanding simple musical structures</p> <p>Buildings Beat Rhythmic ostinato Understanding texture Learning about layered structure Creating rhythmic ostinati Accompanying a melody with a drone</p> <p>Whole Class instrumental delivered by LMS</p>	<p>Celebration Performance Understanding song structure Controlling short, loud sounds on a variety of instruments</p> <p>Our community Improvisation/ Performance Understanding and conducting a metre of four</p>	<p>World Unite Compose Notation Exploring beat and syncopation through a song and body percussion Developing the idea of pitch shape and relating it to movement Combining different rhythms</p> <p>Journeys Music history/ Listening/ Performance Singing in 3 parts Singing a pop song with backing harmony Learning about a song's structure</p>
<p>Terms 2+3</p> <p>Why this? Why now?</p>	<p>Machines - beat, word rhythms and explore changes in tempo</p> <p>Seasons - pitch, singing, tuned percussion and listening games)</p>	<p>Animals - pitch, using line notation, voices and tuned instruments</p> <p>Number - steady beat and rhythm patterns.</p> <p>Our bodies - beat & rhythm patterns on</p>	<p>Sounds Exploring Sounds Learning how sounds are produced and how instruments are classified Call and response</p> <p>Ancient Worlds Structure Exploring musical</p>	<p>Sounds Exploring Sounds Learn to classify instruments by the way sounds are produced Exploring the combined effects of different instrument groups</p>	<p>Whole class instrumental Xylophones /notation Meter Dynamics Rehearsing performing</p>	<p>Whole class instrumental Xylophones /notation Meter Dynamics Rehearsing performing</p>

	<p>Our school - exploring sounds in their environment, producing and recording sound, use ICT to stimulate musical ideas</p> <p>Pattern - beat, counting a beat, body percussion and reading scores</p>	<p>body percussion and instruments.</p> <p>Our land - explore timbre and texture</p>	<p>phrases, melodic imitation and rounds</p> <p>Environment Composition Exploring songs and poems. Creating accompaniments and sound pictures to reflect sounds in the local environment. (Could be linked to "No Place Like" from BBC 10 pieces.</p>	<p>Ancient Worlds Structure Understanding that melodies have phrases Exploring layers and Layering</p> <p>Singing Spanish Pitch Singing in a minor key in groups Developing song accompaniments Singing in 2 parts</p>	<p>Solar System Listening/ music History Listening to music with focus and analysing using musical vocabulary</p>	<p>Roots Compose Appreciate Perform Songs from another culture Devising rhythmical actions to music</p>
<p>Terms 5+6</p> <p>Why this? Why now?</p>	<p>Story time - exploring sounds- music to tell a story, fast and slow, loud and quiet</p> <p>Our bodies - steady beat and rhythm</p> <p>Travel - performance skills</p> <p>Water - pitch - using voices, movement and instruments to explore pitch.</p>	<p>Weather - exploring sounds- create descriptive sounds and word rhythms, raps, songs. Composition as a class using voices and instruments</p> <p>Pattern- beat, simple notations, create and combine rhythms using body percussion and instruments</p> <p>Water - pitch, movement, scores and composition.</p> <p>Travel - performance, listen to orchestral music and improvise descriptive music</p>	<p>Communication Composition Representing sounds with symbols</p> <p>Food and Drink Performance Exploring beat and rhythmic patterns Using a score and combining sounds to create different musical textures</p>	<p>Environment Composition Exploring combinations of different timbres to accompany a song Learning how to accompany a song with drone and ostinato on tuned percussion</p> <p>Poetry performance performing poems rhythmically and creating accompaniments for poems using ostinatos</p>	<p>Life Cycles Structure Singing in 2 and 3 parts Reading a melody in staff notation Accompanying a song with tuned and untuned instruments</p> <p>At the Movies Composition Composing sound effects to perform Identifying changes in tempo and their effects Exploring and understanding phrase structure of a song melody</p>	<p>Class Awards Play Perform Compose Developing a song performance Performing together Developing a song arrangement</p> <p>Leavers Assembly Rehearsing Listening Performance</p>

